JIST THE WAY IT IS   (PROGRESSIVE)

By Al Jusaitus, Crockett, Calif.

Music: Rainbow Record #30099 - "I Don't Know Why"

Starting Position: M's back to center of circle
                    W facing M - Both hands joined

STEP - TOUCH (M's L - W's R in LOD - Touch in back with M's R - W's L)
STEP - TOUCH (M's R - W's L in RLOD - " " " " M's L - W's R)
STEP - TOUCH (As above in LOD)
STEP - TOUCH (As above in RLOD)

PAS-DE-BASQUE (OR BALANCE) to M's L on M's L foot - W opposite footwork
PAS-DE-BASQUE "   "   to M's R on M's R foot - W "   "

BUZZ-2-3-4   M's L foot - turning L one complete turn away from partner
              W's R   "   "   "   R   "   "   "   "   "   "

REPEAT ALL OF ABOVE STARTING ON OPPOSITE FEET - M's R - W's L - and REVERSE
BALANCE AND BUZZ.

GRAPEVINE PATTERN STARTING M's L - W's R IN LOD
  (Step to the side, in back, side, in front, side, in back, step to the side on
   L for M and swing R foot across L. (W steps R and swings L)
REVERSE GRAPEVINE STARTING M's R - W's L IN RLOD
   (Step to the side, in back, side, in front, side, in back, STEP-CLOSE. Note:
    No swing.)
NOTE: M's L and W's R hands joined on first grapevine
       M's R and W's L hands joined on reverse grapevine.

ASSUME BALLROOM POSITION AND DO TWO ROTARY (OR TURNING) TWO-STEPS
   Starting M's L - W's R
WALK-2-3-4 - IN LOD - starting M's L - W's R
TWO TURNING TWO-STEPS - Starting M's L - W's R
M WALKS FORWARD 4 STEPS WHILE W TWIRLS TWICE PROGRESSING TO M AHEAD.

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CANDLELIGHT WALTZ

RECORD: "MY BABY'S COMING HOME" - IMPERIAL #1229 - Breakdown with record
         "   "   "   "   - MacGregor   "   "   "
         "   "   "   "   - Capitol #2265 -   "   - Sets In Order
                                                      May '53

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SWING WALTZ

RECORD: Black Mountain RL-1004-B - Music Two Hearts in 3/4 Time
         Directions for dance are with record, but composer of dance suggests
         following correction at very beginning:

Step L swing, Step back R swing, step--close, step, turn. Not a waltz balance.
Repeat the same thing in RLOD. Then when the girl turns under she takes an
extra step so that both of the next step swings are to the MAN'S left. Stay
on opposite feet till the last roll-away when the girl does a canter turn
(three steps in four counts) while the man takes four steps both ending on R
foot ready to start with L again.